

Vahid Shakeryengejeh

Email Address: me@vahid.sh

Website: www.vahid.sh

Education

- 2017- 2023, Postgraduate in Art History, Saint-Petersburg State University of Culture and Arts, Russia.
Thesis: Gender Aspects of the Artistic Life of Iran at the Turn of the 21st Centuries
- 2011- 2013, MA in Painting, University of Tehran, Tehran Iran. GPA: 18/17 (out of 20).
Theoretical thesis topic: Studying Financial and the market of Visual Arts in the last 3 decades in Iran.
Practical thesis topic: Memorial of fireman with abstract figurative approach
- 2007- 2011, BA in Islamic Art; major in Persian style Painting, Tabriz Islamic Art University, Tabriz, Iran, GPA: 17/75 (out of 20).
Thesis: Studying the concept and the Structure of the Death theme in Timurid and Safavid painting

Teaching Experiences

- 2016, Teaching Iranian contemporary art history, free art courses, University of Tehran, Tehran, Iran.
- 2013-2014, Teaching principles of Visual Arts / Perspective Geometry / Drawing I and II, Molana University, Abyek, Qazvin, Iran.
- 2013-present, Tutoring Iranian contemporary arts history and Visual Arts marketing in Iran.

Executive Activities

- 2016-2020, Editor of an International Journal: “International Education Studies”, Canada, ISSN 1913-9020 (Print), ISSN 1913-9039 (Online).
- 2015-2017, Member of the executive committee of National Ph.D. Entrance Exam, University of Tehran.
- 2015-2017, Art Gallery Director of *Iran Hall*, Faculty of Fine Arts, University of Tehran
- 2015-2016, Member of the executive committee of National Photography Entrance Exam, University of Tehran.
- 2015-2017, Coordinator of presenting the graduate art students final projects (thesis show) for +100 Master`s final thesis, Faculty of Fine Arts, University of Tehran.
- 2012-2022, Founder and CEO of *Bekran* artists` social media.

Book, Articles and Conferences

- Shaker, Vahid (2023), Identifying gender components in artists' works based on Linda Nochlin's analytical approach, 11th International Conference on Tourism, Culture and Art, Tbilisi, Georgia

- Shaker, Vahid (2023), Evaluation of the social, economic, and artistic effectiveness of the gender components of the works of Iranian artists, 5th.International Conference & 6th.national Conference on Civil Engineering, Architecture, Art and Urban Design / 27-28 June. 2023, Venue: Tabriz Islamic Art University, In cooperation with Shahrekord University & Kharazmi University
- Shaker, Vahid, Goudarzi, Mostafa (2017). “An introduction to the Study of Financial and the market of Visual Arts in the last 3 decades in Iran” First Edition, Tehran, MehreNowrouz Publications.
- Shaker, Vahid, Khalili, Hussein (2016). “An introduction to the cognitive conflicts in arts economics: cultural or economic value?!” First edition, Tehran, Ra’ayat Publications.
- Shaker, Vahid (2015), Effective Factors in Purchase the Paintings, (case study: Tehran City), Journal of Literature and Art Studies, USA, November 02, 2015.
- Shaker, Vahid; Goudarzi, Vahid (2015), “Studying the role of artists’ personal studios in comparison with other artworks dealing sites in Iran”, researches on Economy of Iranian Art’s Conference, Tehran: Interdisciplinary Studies Publications.
- Shaker, Vahid; Koolanian, Sahereh; Khalili, Hossein (2014), “A Survey on supply and demand of Photography works in art auctions.” (Case study: three auctions in Tehran), The articles` abstracts of Iranian visual arts marketing conference, efforts by Mohammadreza Moridi, Tehran: Farhangestan Honar Publications.
- Shaker, Vahid; Takallou, Maryam; Khalili, Hossein (2014), “The role of artists’ personal studios in selling the visual artworks works in Iran” (case study: Tehran City), an abstract of Economy of Iranian Art’s Conference, efforts by Mohammadreza Moridi, Tehran: Farhangestan Honar Publications.
- Shaker, Vahid (2015), “The role of private sector in Iran visual arts market in 80s”, The 1st International Conference on Science and Engineering, 1st December 2015, UAE: Dubai.
- Shaker, Vahid (2015), “Investing the role of artists private studios in selling works of visual art in Iran (Case study: 130 sales events in art exhibitions and artists personal studios), The First International Conference on Science and Engineering, 1st December 2015, UAE: Dubai.
- Shaker, Vahid (2016), “Studying the important factors in purchase the paintings in Tehran”, Lecture in 6th International Conference on Economics Management, 15 January 2016, Belgium: Brussels.
- Shaker, Vahid; Khalili, Hossein (2015), “The sociology of the art marketing: The most important effective factors on artistic goods consumption rating among Iranian youth” (Case study: 25–30-year-old youth in Mashhad City), Lecture in the 1st International Social Sciences and Sociology conference, February 10, 2016, Kharazmi Science and Technology Institute, Shiraz, Iran.

Research Interests

My research interests include, but are **not limited to**:

- Contemporary Art
- Curating

- Art investment
- Feminism
- Art history

Curating Activities

- 2018, Curator of “Iranian Contemporary Artists” Exhibition, Gallery Piat Etazhe, Saint-Petersburg, Russia.
- 2015, Curating the joint Exhibition between Iran and France (Artists of University of Tehran and *Art Deco* of France), Visual Arts Gallery, University of Tehran, Iran.
- 2015, Curator of *Eidaneh* exhibition, in order to support unsupervised children, *Iran Hall*, University of Tehran, Iran.
- September 2014, Curator of “No Borderline from Tehran to Boston” Exhibition, Touch Art Gallery, Group Painting Exhibition, Boston, USA.
- August 2013, Curator of *Another* Painting Exhibition, *Shirin* Gallery, Tehran, Iran.

Mass media Corporations

- Nov 12, 2015, Invited as a researcher and critic for a discussion about *science production in Iran* in *Jeevegi* Program, channel two, Iran National TV.
- 2015, Writer and actor of *Prim Thesis* documentary, A documentary about certificate-centrism and science production in Iran.
- April 2014, Invited as an Art marketing expert for a discussion about Iran art marketing in Art-daily program, channel 4, Iran National TV

National and International Certificates

- February 2016, Attendance in Scientific-didactic workshop in 1st International Social Sciences and Sociology Conference, Kharazmi Science and Technology Institute, Shiraz, Iran.
- April- July 2013, Conflict resolution and ethnic minority rights online course, School of Conflict Analysis and Resolution, George Mason University

Art Exhibitions

- 2015, *Fire Fighters exhibition*, Iran Hall art Gallery, University of Tehran, Tehran, Iran
- 2014, “where did I fall asleep?” exhibition, Laleh Gallery, Tehran, Iran

Art Exhibition Reviews

- January 2016, Statement for “Colors of Flowers” Exhibition, Farzad Gallery, Mashhad, Iran
- June 2015, Statement for “Free Gate” Exhibition, Aun Gallery, Tehran, Iran
- September 2014, Statement for “Coca Mashadi” Exhibition, Arteh Gallery, Tehran, Iran
- September 2014, Statement for “No Borderline from Tehran to Boston” Exhibition, Touch Art Gallery, Group Painting Exhibition, Boston, USA
- August 2014, Statement for “the Other” Exhibition, Shirin Gallery, Tehran, Iran

Honors

- Ranked **3th** in Master Exam, in Painting, National Entrance Exam
- Ranked 1th in National Short Story Festival, Story title: *Kashf-e Lahzeh*, Tehran, Iran.

Skills

- Skilled in Adobe Photoshop CC.
- Skilled in Microsoft Office.
- Skilled in Adobe InDesign.
- Familiar with “Word press”

Language Proficiency

- Persian: Native
- English: Upper-intermediate
- Russian: Upper-intermediate
- Azeri: Mother tongue
- Turkish: Intermediate
- French: Basic
- Arabic: Basic

References

- **Mostafa Goudarzi, Phd**

Professor, University of Tehran
Email: mostafagoudarzi@ut.ac.ir

- **Adham Zargham, Ph.D.**

Associate Professor, University of Tehran
Email: azargham@ut.ac.ir

- **Mina Sadri, Ph.D.**

Assistant Professor, Faculty of Visual Art, University of Tehran
Email: zarin.kelk@yahoo.com